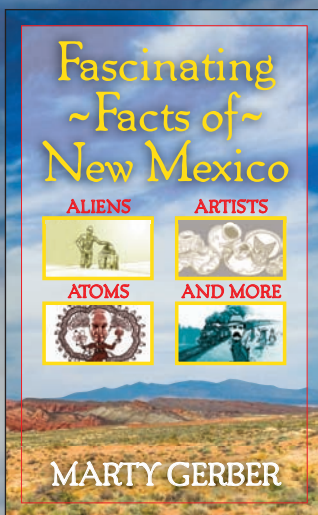


Terra Nova Books

Spring 2017



TerraNovaBooks.com

Welcome to the Terra Nova Books Spring 2017 Catalog

Dear Readers,

The year 2017 is a big one for Terra Nova Books. We are celebrating our sixth year of publishing quality fiction, memoir, and books on Southwestern topics and healthy living. This year, we will be adding two new imprints, Azro Press, a respected and beloved publisher of children's books for more than twenty years, and Rock Point Press, specializing in Southwestern titles and spirituality. These and all other Terra Nova titles are now available to readers and bookstores nationwide through SCB Distributors (800-729-6423).

This spring, we are pleased to offer several books based on Southwestern culture and food. These include *Fascinating Facts of New Mexico: Aliens, Artists, and Atoms*, an engagingly written collection loaded with facts, figures, and fun about the state; and two books exploring the history and taste temptations offered by the much-

loved chiles of the region: *Jalapenos* and *The Essential Chile Sauce Guide*.

A poignant memoir, *Banged-Up Heart: Dancing with Love and Loss* by Shirley Melis, and an evocative volume of poetry, *Wave Rider: Poetic Journey from Abuse to Wholeness* by Rebecca Pott Fitton, also will be published this season.

For young readers, we will be releasing *The Lost Children*, the second title in Don Willerton's exciting Middle-Grade adventure series, as well as the first new Azro Press book from Terra Nova, Jaenet Guggenheim's *The Fussy Little Butterfly*, a story certain to be an irresistible delight for the young.

It is indeed an exciting time as Terra Nova Books continues to grow and offer an increasingly broad range of quality titles for discerning readers.

Scott Gerber, publisher
Marty Gerber, editor

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Terra Nova Books on the Web

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Our Authors on the Web

Many of our authors are active on social media such as Goodreads, Facebook, Twitter, Pinterest, and author blogs. Go to TerraNovaBooks.com/authors-social-media for a complete list of links.

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Fascinating Facts of New Mexico

Aliens, Artists, Atoms, and More

MARTY GERBER

Fascinating Facts of New Mexico: Aliens, Artists, Atoms, and More is a treasure trove of engaging facts large and small. The author's research has unearthed little-known stories about amazing people and places, and includes a wide range of information covering virtually every aspect of New Mexico's past and present.

Chapters:

- The Big and Little Screens
- History
- Geography
- Cowboys and Indians
- Arts and Entertainment
- Science and Technology
- Mas y Mas (More and More)

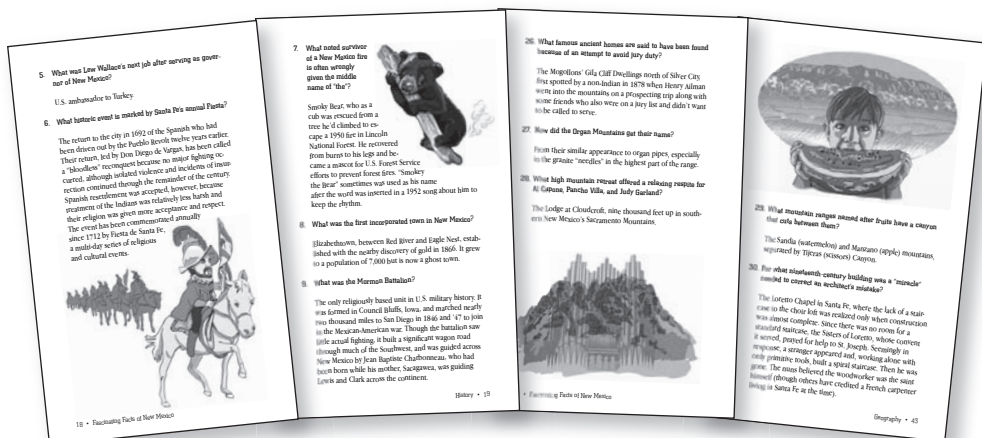
Santa Fe, NM, resident **Marty Gerber** is a longtime journalist and book editor. He has worked at such newspapers as the *San Jose Mercury News*, *Newsday*, the *Philadelphia Inquirer*, and the *Santa*



116 p. ■ 5" x 8" ■ Paperback ■ February 2017
978-1-938288-71-5 ■ \$12.95 ■ World rights

Fe New Mexican and is a founder and the editor of Terra Nova Books.

Sample Pages from *Fascinating Facts of New Mexico*



Jalapeños

DAVE DEWITT

It's one of the most popular chile peppers in the world, maybe the most famous ever, and the number of ways it can transform a meal—and be transformed—is endless.

Now, Dave DeWitt, the acknowledged Pope of Peppers, has harvested his decades of experience to create a mouth-watering combination of knowledge and delightful, delectable recipes.

The ways you can enjoy these delicious peppers are virtually infinite, and DeWitt knows them all: from breakfast through dinner and dessert; in sauces, soups, side dishes, and salads.

Planning them, growing them, preserving them, and—best of all—devouring them, jalapeños have never been so interesting and delicious!

Albuquerque resident Dave DeWitt was a founder of *Chile Pepper* magazine and *Fiery Foods & Barbecue* magazine, and launched the National Fiery Foods and Barbeque Show in 1998.

He is an associate professor in Consumer and Environmental Sciences on the adjunct faculty of New Mexico State University, and also serves as chair of the Board of Regents of the New Mexico Farm and Ranch Heritage Museum.



112 p. ■ 5" x 8" ■ Paperback ■ March 2017
978-1-938288-27-0 ■ \$12.95 ■ World rights

Sample Recipes from *Jalapeños*

JALAPEÑO-SMOKED CHICKEN FAJITA-STYLE WITH GRILLED ONION GUACAMOLE

Purists insist that fajitas can be made only with beef skirt steak, so let's just say that this dish was inspired by South Texas fajitas.

GRILLED ONION GUACAMOLE:

- 2 tablespoons corn oil
- 2 tablespoons fresh lemon juice
- 2 tablespoons red wine vinegar
- 1 tablespoon crushed black pepper
- 1 teaspoon ground whole cumin seeds
- 3/4 teaspoon salt
- 1 large red onion, sliced 1/4-inch thick
- 3 ripe avocados, peeled, pitted, and diced
- 1 large tomato, diced
- 2 cloves garlic, minced
- 1 small bunch fresh cilantro, chopped
- 2 teaspoons fresh lime juice
- 3 jalapeño chiles, stems removed, seeded, and chopped fine

CHICKEN FAJITA-STYLE:

- 3 jalapeño chiles, stems removed, 2 seeded, all minced
- 1/8 teaspoon ground cayenne
- 4 boned, skinned chicken breasts
- 1 large onion, sliced
- 2 shallots, chopped
- 1 small bunch cilantro, chopped

70 Jalapeños

FRIED CHICKEN WITH GREEN CHILE

This Vietnamese chicken dish is half-fried and half braised in the coconut milk. Serve with a salad and a pho soup.

- 1 tablespoon peanut oil
 - 1/2 onion, sliced
 - 2 chicken, cut into large pieces
 - 2 teaspoons salt
 - 2 teaspoons freshly ground black pepper
 - 1 tablespoon fish sauce (nam pla)
 - 2 cups coconut milk
 - 5 shallots, peeled and sliced
 - 14 green onions, white part only
 - 3 jalapeño chiles, seeds and stems removed, chopped
- Chopped cilantro for garnish

Heat the oil in a wok. Rub the chicken with the salt and pepper. When the oil is hot, put in the sliced onion and chicken. Fry the chicken until it is golden brown, then add the fish sauce and enough coconut milk to cover. Cook over a low heat until the chicken parts are well done.

In a separate pan, sauté the shallots and chiles in the oil until they are fragrant. Next, add the green onions. Transfer the chicken to the shallot mixture, and mix well. Arrange the chicken on a platter and garnish with the cilantro.

Yield: 4 servings **Heat scale:** Medium-hot

Main Dishes and Vegetarian Sides 81

The Essential Chile Sauce Guide

DAVE DEWITT

They're everywhere! Thirty years ago, the only liquid hot stuff you could find outside Louisiana was Tabasco Sauce, but now hundreds of brands are falling off the shelves and being sold online.

The love of spicy foods has become a full-fledged movement, and hot sauces are at the molten core of this major culinary change. Now, Dave DeWitt has gone global to assemble this gourmet guide to the tastiest ways to indulge.

From the nation's hotbeds through Latin American lava and the steamy Caribbean to the sauces of the spice route, DeWitt's rich range of recipes makes clear why hot sauces are more than a trend, more than a cuisine—they're a way of life!



178 p. ■ 5" x 8" ■ Paperback ■ March 2017
978-1-938288-32-7 ■ \$14.95 ■ World rights

Sample Recipes from *The Essential Chile Sauce Guide*

SALSA DE AJÍ (ECUADORIAN FRESH CHILE SAUCE)

This basic but classic Latin American salsa recipe was collected in Ecuador. Although the recipe calls for use of an electric blender, one can follow the traditional method instead and use a mortar and pestle. Ecuadorians are very fond of putting beans in their salsa. The most popular beans are lupini, which are large white beans about the size of lima beans. Just add the cooked beans directly to the salsa. Use this salsa as a dip for chips or as a topping for grilled meats.

- 3 large tomatoes, seeds removed, finely chopped
- 1 medium onion, peeled and finely chopped
- 1 tablespoon chopped fresh cilantro
- 4 large, fresh ají chiles, stems and seeds removed, chopped (or substitute yellow wax hot or jalapeño chiles)
- 1/2 cup water
- Salt to taste

In a bowl, combine the tomatoes, onion, and cilantro. Place the chiles, water, and 3 tablespoons of the tomato and onion mixture in a blender or processor, and purée until smooth.

Add the chile purée to the remaining tomato mixture, and mix well. Add salt to taste.

Yield: 1 to 2 cups **Heat scale:** Medium

Latin American Sauce Recipes 51

SPECIAL JAMAICAN JERK MARINADE

The number of versions of jerk marinades is nothing less than astonishing. They range from early, simple pastes of three or four ingredients to more-modern and rather complicated concoctions with as many as twenty-one spices, herbs, and vegetables. Of course, each one is "authentic, secret, and the most flavorful"—as is this one, after careful taste-testing. By varying the amount of vegetable oil and lime juice added, the cook can change the consistency from a paste to a sauce. Traditionally, the marinade should be very thick. It can be used with pork, chicken, or fish, which is smoke-grilled slowly and basted with the marinade.

- 1 1/4 cup whole Jamaican pimento berries
- 3 Scotch bonnet chiles, seeds and stems removed, chopped
- 10 green onions, chopped
- 1/2 cup chopped onion
- 4 cloves garlic, chopped
- 4 bay leaves, crushed
- 1 piece ginger, 3 inches, peeled and chopped
- 1/3 cup fresh thyme
- 1 teaspoon freshly ground nutmeg
- 1 teaspoon freshly ground cinnamon
- 1 teaspoon salt (or more to taste)
- 1 tablespoon freshly ground black pepper
- 1/4 cup vegetable oil
- 1/4 cup lime juice
- Water as needed

89 The Essential Chile Sauce Guide

ADZHIGA SALSA

The ingredients of this specialty from Russia are similar to those in the traditional Mexican pico de gallo salsa, except that celery replaces tomatoes and dill is added. Georgians spread it no matter how many chiles are added. Note: This recipe requires advance preparation, as the adzhiga tastes better when it's served one to three days after making.

- 10 cloves garlic, peeled
- 2 celery stalks, leaves included, chopped
- 5 red or green serrano or jalapeño chiles, stems and seeds removed, chopped
- 2 red bell peppers, stems and seeds removed, chopped
- 2 cups chopped fresh dill
- 6/5 cups coarsely chopped cilantro
- 1/2 cup red wine vinegar
- 1/4 teaspoon salt

Combine the garlic, celery, chiles, bell peppers, dill, and cilantro in a food processor. Pulse gently until a coarse paste forms. Transfer the mixture to a bowl, and stir in the vinegar and salt. Cover and let stand overnight.

Yield: About 2 cups **Heat scale:** Medium

100 The Essential Chile Sauce Guide

Banged-Up Heart

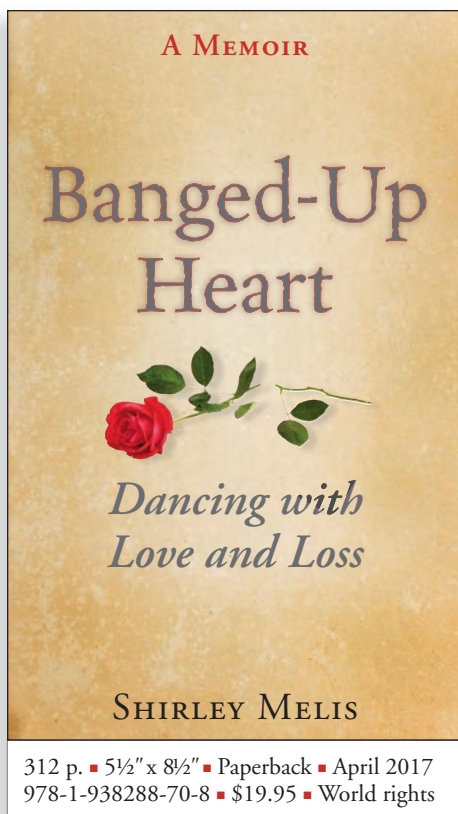
Dancing with Love and Loss

SHIRLEY MELIS

“Remember, Shirley, *you* are alive!” These words from a virtual stranger changed Shirley Melis’s life. Widowed nearly two years, she took off her wedding rings and stepped out of her cocoon. Wings barely dry, she fell madly in love with a man who shared her dreams of travel and encouraged her writing. His untimely death at fifty-nine left her a widow for the second time in four years. Disbelieving and longing to recapture the reality of their star-crossed love, she started writing the deeply personal account of love and loss that became *Banged-Up Heart: Dancing with Love and Loss*.

Shirley Melis is a longtime business writer, travel writer, and newspaper columnist who traveled the world interviewing everyone from busboys to heads of international organizations before launching a career in public relations in Washington, D.C.

In *Banged-Up Heart*, she has created an intimate memoir bearing eloquent



witness to the kind of wild trust that can grow in the heart of an ordinary woman thrust into circumstances that few others must face.

Now retired, she lives in Galisteo, NM.

Praise for *Banged-Up Heart: Dancing with Love and Loss*

“An intimate look at the power of love, filled with honesty and passion, *Banged-Up Heart* is the best memoir I’ve read this year. Bravo.”

—Anne Hillerman, *New York Times* best-selling author of *Spiderwoman’s Daughter* and *Song of the Lion*, to be released in April 2017

“Shirley Melis tells a love story filled with joy, heartache, and shocking honesty that makes *Banged-Up Heart* a page-turner.”

—Sally Armstrong, author of *Uprising: A New Age Is Dawning for Every Mother’s Daughter*

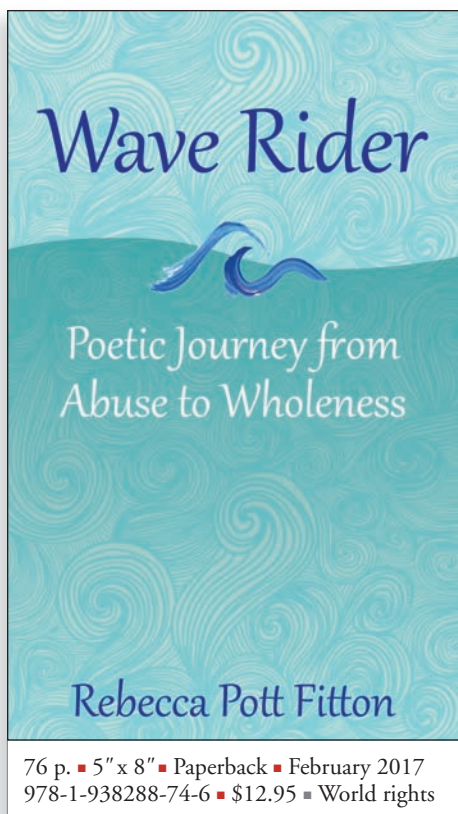
Wave Rider

Poetic Journey from Abuse to Wholeness

REBECCA POTT FITTON

Wave Rider is a poetic reflection of author Rebecca Fitton's long journey to heal from sexual abuse, abandonment, and neglect, building a new world based on wholeness of body, mind, and spirit. Her journey has taken a lifetime. To use the metaphor of waves, sometimes the undertow nearly drowned her—but she survived. Now her beautiful and profound book offers inspiration to others who have also suffered greatly from abuse.

Rebecca Pott Fitton grew up in Delaware. She received a B.A. in history from Keuka College and master's degrees from the University of Delaware and the University of Detroit. After careers in urban planning and health care administration, she retired as president of a home health care agency in Ohio and has since added her business acumen to five non-profit boards. Her journey of healing from



childhood sexual abuse brought her to Santa Fe, NM, in 2008, attracted by the “blue skies, clean air, majestic landscape, and vibrant arts community.”

Praise for *Wave Rider: Poetic Journey from Abuse to Wholeness*

“Rebecca’s journey, delightfully presented through her sacred poetry, resonates with an archetypal journey shared by many. The intimacy of her sharing and beautifully aligned prose guides us into a state of consciousness where peace can be found. Her book is a delicious delving into the sacredness of individuation.”

—Melissa Pickett

“I have been reading Rebecca’s poetry for a few years now. Her choice of words in describing deep emotions, life’s challenges, and pivotal awareness-evoking experiences creates a rich and expansive tapestry of multidimensional memories, feelings, and a desire to explore further within myself issues and life mysteries raised by her poetry.”

—Emily M. Smith

The Mogi Franklin Mysteries

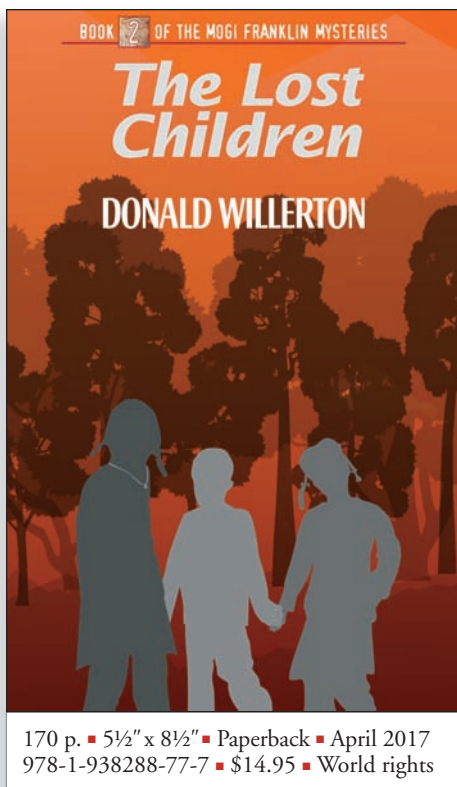
The Lost Children

DONALD WILLERTON

At a picnic in the mountains in 1891, three children run into the forest to play and are never seen again. More than a hundred years later, Mogi Franklin and his sister, Jennifer, discover a series of clues that bring them to the brink of solving the mystery, only to be thwarted by a resort-building billionaire eager to sacrifice an entire town to make a playground for the rich.

The Mogi Franklin Mysteries feature a new kind of twenty-first-century hero for Middle-Grade readers as the young adventurer uses his unique problem-solving skills to battle legends of the past while solving the mysteries of today.

Don Willerton is a retired computer programmer who has successfully combined three of the things in life he loves most: history, the wondrous land of the desert Southwest, and creating



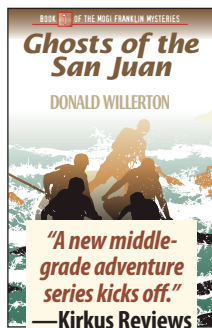
intriguing stories for young readers. He lives in Los Alamos, NM.

By the Same Author

Ghosts of the San Juan

DONALD WILLERTON

116 p. ■ 5½" x 8½"
Paperback
978-1-938288-81-4
\$14.95 ■ World rights



Mogi Franklin is a typical eighth-grader—except for the mysterious things that keep happening in his life. And the adventures they lead to as he

and his sister follow dangerous clues from history and the land around them to unearth a treasure of unexpected secrets.

In *Ghosts of the San Juan*, the mysterious disappearance of four men in 1934 reveals clues to a modern plot to steal Navajo resources—and leads Mogi and Jennifer into a deadly trap. Escape seems impossible unless Mogi can find some way to lure the Ghosts of the San Juan to help.

The Fussy Little Butterfly

JAENET GUGGENHEIM

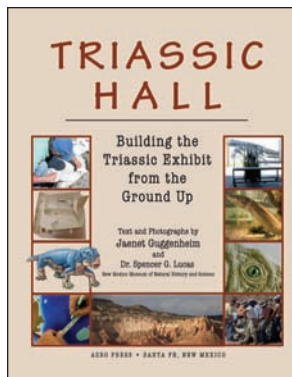
How many readers would know how to care for a newly hatched butterfly? What do they eat? And what do they drink? This beautifully illustrated sort-of-manual lovingly tells the story of the author's trial-and-error experiences caring for a "fussy" companion.

Jaenet Guggenheim grew up drawing, dancing, and putting on puppet shows for and with her sisters. As a young adult, she wrote and illustrated her first books, *Herman and Poppy Go Singing in the Hills*, and *Grow, Grow, Grow*.



32 p. ■ 8" x 9" ■ Flexibind ■ February 2017
978-1-929115-32-7 ■ \$19.95 ■ World rights

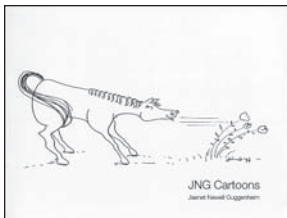
By the Same Author



Triassic Hall *Building the Triassic Exhibit from the Ground Up*

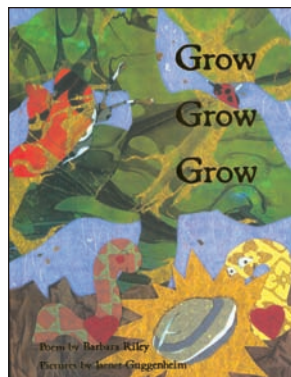
JAENET GUGGENHEIM
AND DR. SPENCER G.
LUCAS

130 p. ■ 9" x 11" ■ Hardbound
978-1-929115-21-1 ■ \$25.00
World rights



JNG Cartoons JAENET GUGGENHEIM

38 p. ■ 8" x 6" ■ Paperback
978-1-929115-27-3 ■ \$10.00
World rights



Grow Grow Grow BARBARA RILEY AND JAENET GUGGENHEIM (ILLUSTRATOR)

40 p. ■ 7" x 10" ■ Hardbound
978-1-929115-08-2 ■ \$19.95
World rights

Jewish Rites of Death

*Stories of Beauty
and Transformation*

RICHARD A. LIGHT

Jewish Rites of Death: Stories of Beauty and Transformation is an introduction to the inter-world space where death and life meet.

Though death is a subject many strive to avoid, it must always be faced. *Jewish Rites of Death* offers a wealth of information to answer the many practical questions survivors will have when a death occurs, ranging from subjects like wills, cemeteries, and organ donation to the specifics of what makes a “Jewish burial” and how it can be achieved.

But beyond this, Rick Light’s unique new book emphasizes both the essential role of the community and the specific gifts these hallowed rituals bring to those who make them possible—the inspiration, the wonder,

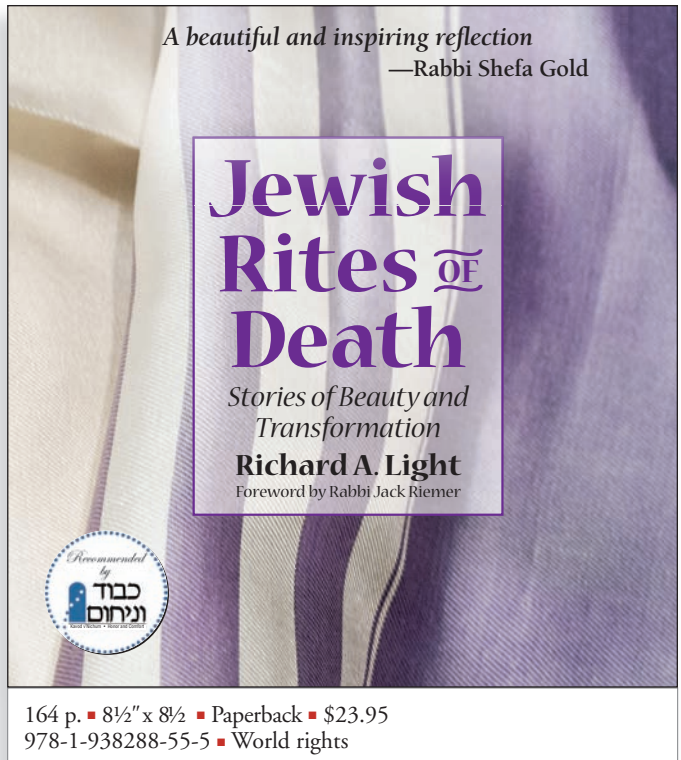
the heightened awareness, and a stronger, more-blessed faith.

Santa Fe, NM, resident **Richard A. Light** has been teaching spiritual development in various ways for more than thirty years, and has been studying and practicing meditation for more than forty years. He is a leader in the community of those who prepare Jewish bodies for burial, and has published two books on the subject.

Praise for *Jewish Rites of Death: Stories of Beauty and Transformation*

“*Jewish Rites of Death* is a beautiful and inspiring reflection, offering Jewish wisdom that illuminates the greatest mystery that we all must face. Rick

Light faces Death, revealing its power to open us to the preciousness of Life.”
—Rabbi Shefa Gold, author of *The Magic of Hebrew Chant*



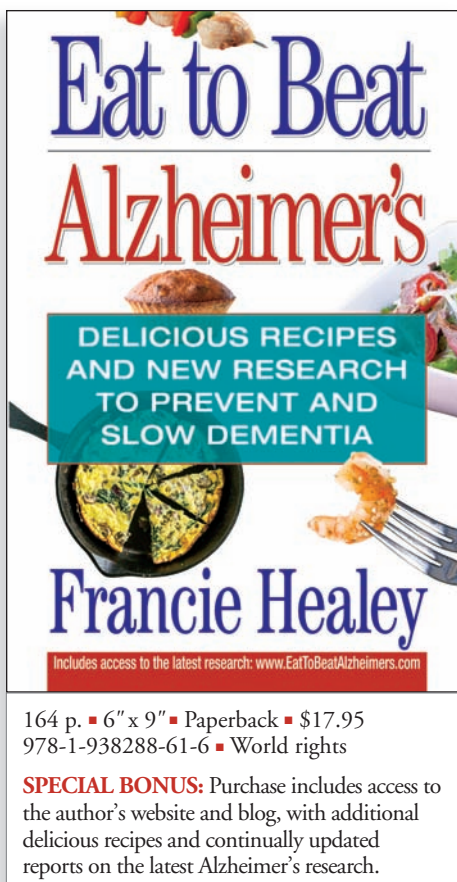
Eat to Beat Alzheimer's *Delicious Recipes and New Research to Prevent and Slow Dementia*

FRANCIE HEALEY

Eat to Beat Alzheimer's offers a practical guide and an empowering tool to bring nourishing, healthful, and delicious food into the lives of people concerned about Alzheimer's and other cognitive problems. This book will appeal to everyone worried about dementia and memory loss in either themselves or a loved one.

Recent research makes clear that the impact of aging on the brain can be reduced by simple diet and lifestyle modifications. The delicious food choices and easy-to-prepare recipes in this book are based on the latest findings showing that they can help slow the progression of mental decline, or prevent it entirely.

Francie Healey is a licensed mental health counselor, and helps people understand how food contributes to healing. She lives in Santa Fe, NM.



164 p. ■ 6" x 9" ■ Paperback ■ \$17.95
978-1-938288-61-6 ■ World rights

SPECIAL BONUS: Purchase includes access to the author's website and blog, with additional delicious recipes and continually updated reports on the latest Alzheimer's research.

Praise for *Eat to Beat Alzheimer's: Delicious Recipes and New Research to Prevent and Slow Dementia*

"A creative path forward to avoid the threat of dementia. Author Francie Healey offers a lot to chew on, reviewing important research on inflammation and brain health. Her writing is compact and fact-laden. The healthful, tasty recipes are a culinary tour de force. I plan on recommending this book to my patients."

—Victor S. Sierpina, MD, Professor of Integrative Medicine, University of

Texas; Contributing Editor, *EXPLORE*, the Journal of Science and Healing

"The evidence-based information in this book is especially meaningful. The author has presented groundbreaking information that we can consume in the form of delicious meals. This book offers an almost-spiritual shift that can nurture us body and soul."

—Liz Brodersenon, R.N.

Miguel Lost & Found

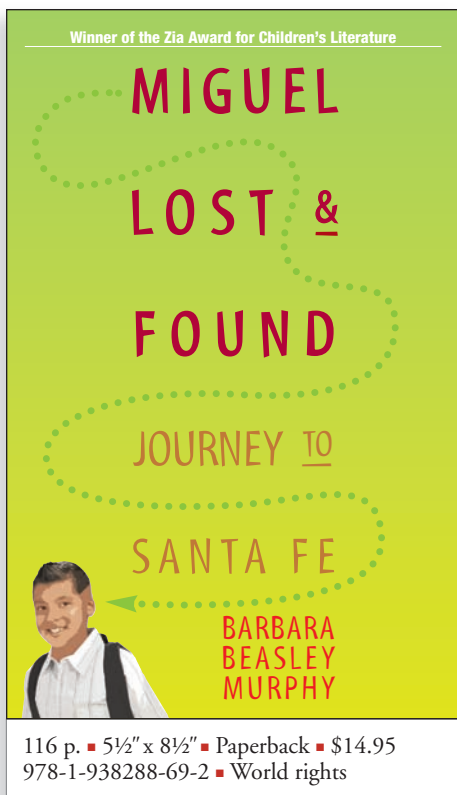
Journey to Santa Fe

BARBARA BEASLEY MURPHY

Being “wetbacks”—literally crossing from Mexico through the Rio Grande—brings a world of social and political trauma to Miguel Rivera as he and his family try to build a new life in Texas. The family grows as it fights to stay together; his father vanishes; a gang of bullies terrorizes Miguel—and out of these experiences comes a new inner strength born from what he learns about the culture and dignity of his ancestors.

Barbara Beasley Murphy, a multiple-award-winning author of youth and children’s literature, uses this fascinating story to delve into vital issues seldom explored in a novel aimed at young audiences—the lives and social interactions of illegal residents, and the slave labor into which adults are still forced today.

Murphy has been an author of books for young adults and younger children for more than 30 years. She has won the Zia Award, the Christopher Award, and a fellowship to the Bread Loaf Writers Conference. After graduating from the University of North Carolina, she taught



junior high school English in Ohio and high school drama and speech in New York before publishing her first book, *Home Free*, in 1970. She is a member of PEN, the Authors Guild, and the New Mexico Women’s Forum, and was a founding member of the Children’s Writers and Artists Collaborative. She lives in Santa Fe, NM.

Praise for *Miguel Lost & Found: Journey to Santa Fe*

“Murphy’s touching portrayal of Miguel and his family’s devotion and courage to make a new life for themselves in New Mexico will have an impact on young readers while perhaps giving them a little better

understanding of Mexican/U.S. history and illegal immigration.”

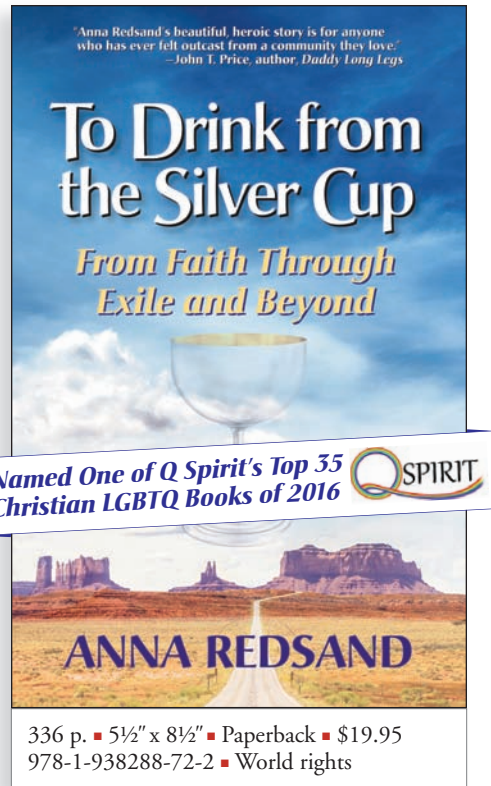
—Donald R. Gallo, editor, *Join In: Multiethnic Short Stories by Outstanding Writers for Young Adults* and *On the Fringe*

To Drink from the Silver Cup *From Faith through Exile and Beyond*

ANNA REDSAND

Anna Redsand was sixteen when she heard her mother say of two missionary women who'd been discovered to be lovers, "They're living in sin. They should see a doctor." She knew in that moment that she would have to leave the security and intimacy of family, church, and home—the only world she had ever known. As that world faded, so too did everything that had been religious or spiritual inside her. *To Drink from the Silver Cup* chronicles her journey to find what she'd lost—or replace it.

Anna Redsand's essay "Naturalization" was listed as notable in *The Best American Essays 2014*. Her biography, *Viktor Frankl: A Life Worth Living*, has won four national and international awards. Much of her writing explores the fluidity of identity, the effects of colonization, race relationships,



the morality of missions, and the dynamics of cultural contact.

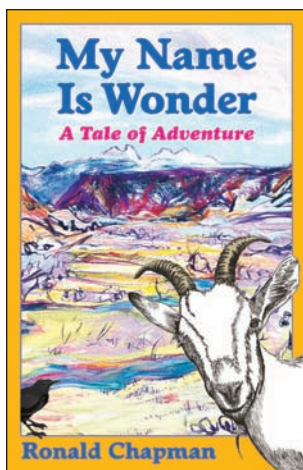
Praise for *To Drink from the Silver Cup: From Faith through Exile and Beyond*

"Anna Redsand has written a lyrical story of her journey from a fundamentalist missionary upbringing in the Navajo Nation through sojourns in other spiritual traditions while always longing for the home she left when her sexuality was condemned by family and church. An important read for anyone who has left a once-treasured tradition and wished to return when there was nowhere left to go."

—Stuart Dybek, author, *Ecstatic Cahoots*

"Having written of my own 'coming out' from a strict evangelical past, I'm sick and tired of books on the same subject. So imagine my delight in discovering that Anna Redsand's *To Drink from the Silver Cup* is not just "another book" on the same subject but a unique gem. This is a work of literary nonfiction and sexual self-discovery. It is "about" only one truth: that love, beauty, and God go hand-in-hand—or they don't "go" anywhere at all."

—Frank Schaeffer, author, *Crazy For God*



My Name Is Wonder *A Tale of Adventure*

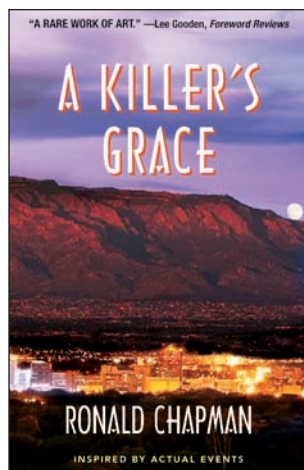
RONALD CHAPMAN

This inspirational fable, based on the life of an inquisitive goat named Wonder, brings joy and discovery to the reader. Wonder longs to expand his world beyond the barnyard, much to the dismay of his animal companions who are not as curious as he.

During his first adventure, he is saved from a hungry owl by a wise crow who then becomes his friend and guide as he embarks on a series of excursions away from the farm. They decide to go on a quest to the mountains, and meet new friends who teach them important lessons. During the journey, the goat learns the difference between Presence and Appearance through his blunders and insights.

With courage and gratitude for his new understanding, Wonder teaches us how to live life fully, without fear, as we follow our call into the Light.

Ron Chapman is the owner of an international speaking and consulting company, and the author of *Seeing True: Ninety Contemplations in Ninety Days*; and *What a Wonderful World: Seeing Through New Eyes*. He holds a master's degree in social welfare, and has been a national award-



A Killer's Grace **RONALD CHAPMAN**

For Kevin Pitcairn, the letter from a serial killer awaiting execution comes with implications he can't ignore. The writer's guilt is clear—at least in a legal sense. But the questions he raises draw Pitcairn into a compelling journey of investigation whose profound psychological and spiritual implications hurl his life into upheaval.

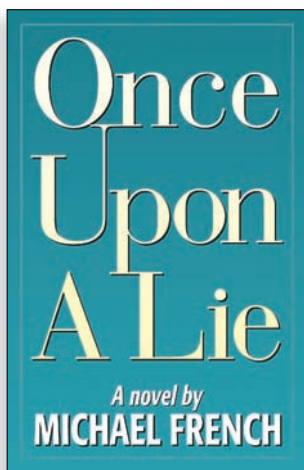
As he tries to determine and tell the killer's true story, Pitcairn plunges deeper into the pit his own demons have created and trapped him in. His journalist's curiosity becomes a compulsion as events bind him tighter and tighter, propelling him from New Mexico's stark high desert into an increasingly hostile wider world.

Murder, mystery, and redemption shape Pitcairn's struggle to answer the moral questions left festering by the killer's horrible crimes: What is the nature of evil? What choices do any of us truly have? How can we reconcile with our most painful wounds and the people who have inflicted them?

winning radio commentator. In addition to extensive one-on-one consulting services and group developmental workshops, he has a host of major public and private institutions in his client portfolio. After living for many years in Albuquerque, NM, he now lives in Atlanta, GA.

172 p. ■ 5½" x 8½" ■ Paperback ■ \$19.95
978-1-938288-78-4 ■ World rights

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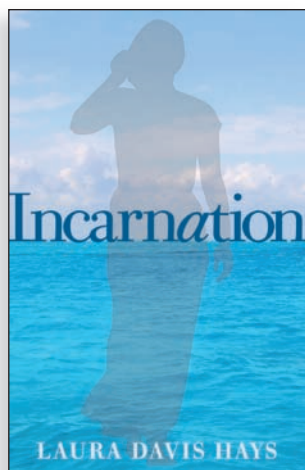
Once Upon A Lie **MICHAEL FRENCH**

Twelve-year-old Jaleel is on the run after the police in his tiny Texas town try to frame him for the death of his father. A world away, Alexandra (known as “Alex”) is growing up amid all the material comforts a wealthy Los Angeles lawyer can provide. One day, a simple cup of lemonade unites their lives, leading to a maze of adultery and murder that shatters Alex’s youthful innocence and Jaleel’s struggle to reshape his life.

While the forces of the law try to unravel his father’s death—or at least find a scapegoat—the two youths see the trajectories of their lives entwine, unravel, and come together again. As their stories play out over the years in cities far apart, Michael French fills the world of Alex and Jaleel with a cast of vivid characters both supporting and threatening their efforts to build a life that “works” amid the expectancies of others and their own conflicting drives.

Friends of Santa Fe resident **Michael French** describe him as a “hyperactive omnivore” (a charge he admits to) feeding on politics, art, capitalism, religion, history, travel, and popular culture.

French’s work, which includes several best-sellers, has been warmly reviewed in the *New York Times* and been honored with a number of literary prizes.



Incarnation **LAURA DAVIS HAYS**

Kelsey Dupuis, Santa Fe scientist, and Iriel—betrothed on Atlantis to a man she cannot love—are two young women bound by a single soul.

In Kelsey’s everyday world, three men shape her life: Myron Crouch, the boss of BioVenture Enterprises; Harrison Stillman, a brilliant colleague of hers there; and Stan Dresser, who twists her feelings with his kisses and lies.

But gradually, growingly, Iriel is shaping her life too. Through dreams and visions, she draws Kelsey into the ancient realm where refusal to marry Gewil has driven her to daring flight with fantastic creatures across a strange and terrible land.

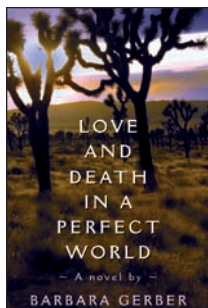
As Kelsey joins other BioVenture researchers testing a new organism on a remote Caribbean island, turmoil and violence darken her fate—and Iriel’s presence grows stronger. Worlds shift and merge, danger grows. Past and present, vengeance and love swirl together.

Tested in a life-or-death struggle, Kelsey must face an ordeal she can survive only through great courage and deep karmic understanding.

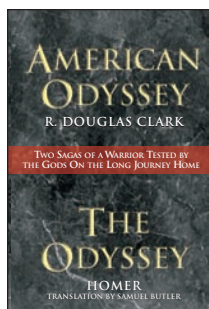
Laura Davis Hays’ prize-winning body of work includes a forthcoming fantasy series, the *Atlantis Material*. She lives in Santa Fe, NM.

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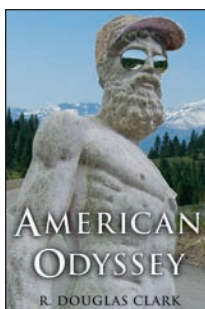
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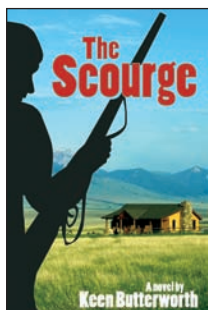
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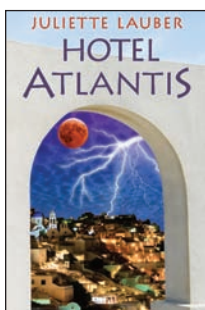
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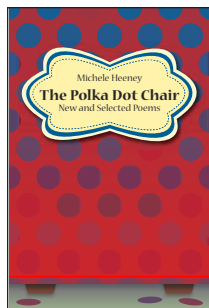


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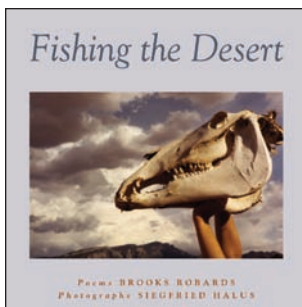
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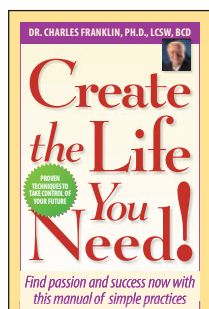
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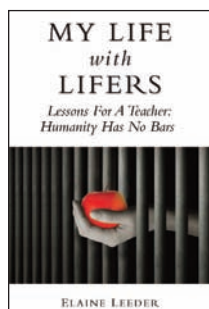


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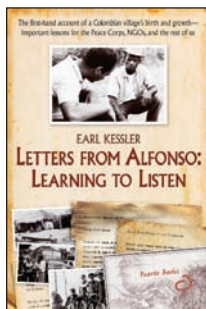


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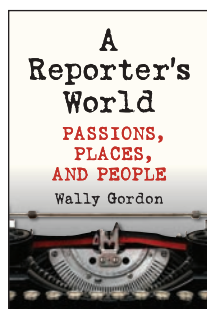
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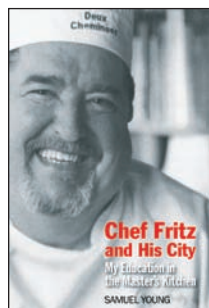
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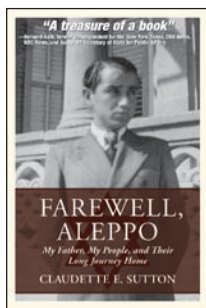
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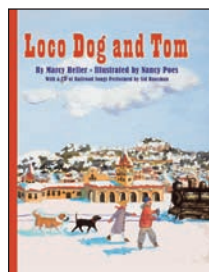


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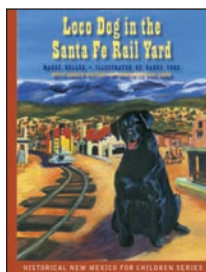
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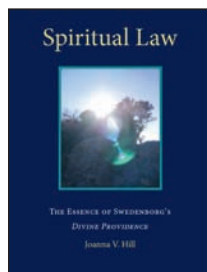
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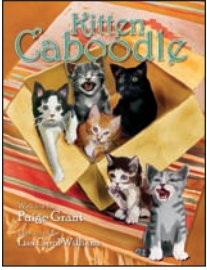
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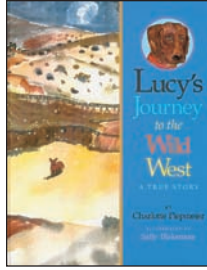
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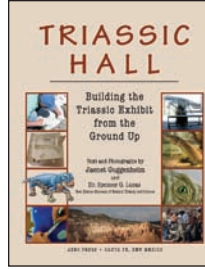
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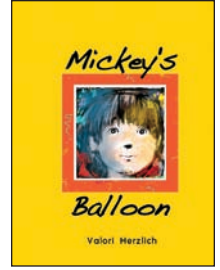
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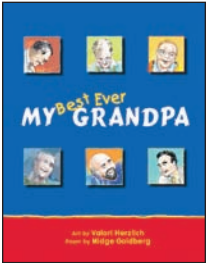
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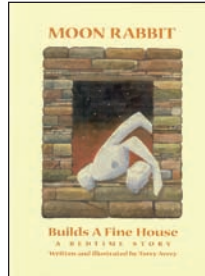
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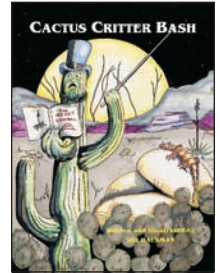
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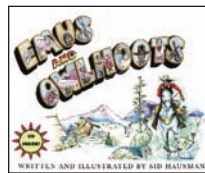
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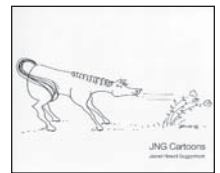
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