



Terra Nova Books

Fall 2021 & Spring 2022

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Terra Nova Books Fall 2021 & Spring 2022 Catalog

Dear Readers:

Art theft, forgery, murder, bank robbery, the radical violence of San Francisco in the '60s—although the goal at Terra Nova is always outstanding reads in any genre, 2021–2022 is proving to be a season with great crime fiction as its theme.

In William Frank's prize-winning debut novel, *Young Blood and Old Paint*, the world changes in the space of a phone ring for veteran FBI agent Tommy McNaul, wiping out his successful life and 25-year career and forcing him to turn private eye thousands of miles away as partner to his tougher-than-nails older brother.

Together, they find that the seemingly sedate gallery world of Santa Fe, New Mexico, is anything but as the two brothers tumble head over heels into the dark and violent world of major art crime.

In *Words Kill*, a tour-de-force tying the radical violence of today's news to the counterculture upheaval of San Francisco in the '60s, veteran author David Myles Robinson builds a tale of abuse and revenge into a fascinating immersion into the storied heyday of drugs, sex, war

protesters, right-wing militias, and ground-breaking new journalism.

As Robinson paints his indelible picture of a tumultuous world of racial and social awakening, we also see him reveal as well a deeply moving family story, shaped by one man's utterance one night of a single fatal phrase.

And what would a Terra Nova Books publishing season be without that ingenious solver of crimes extraordinaire, the young Mogi Franklin? Willerton has come through again with an exciting ride on the *War Train*, Mogi's latest dangerous puzzle, in which refurbishing of a grand old hotel brings him face to face with the historic mystery of two bank robbers who simply vanished into thin air.

Three talented authors with three unique takes on a grand old genre—it's a publishing season that Terra Nova Books is proud to be bringing you. Sit down, turn that first page, and start some great reading.

—Marty and Scott Gerber

Our Authors on the Web

TerraNovaBooks.com/authors has a complete list of author social media links.

Terra Nova Books on the Web

- TerraNovaBooks.com
- facebook.com/terrannovabooks
- twitter.com/terrannova_books

Golden Word Books on the Web

- GoldenWordBooks.com

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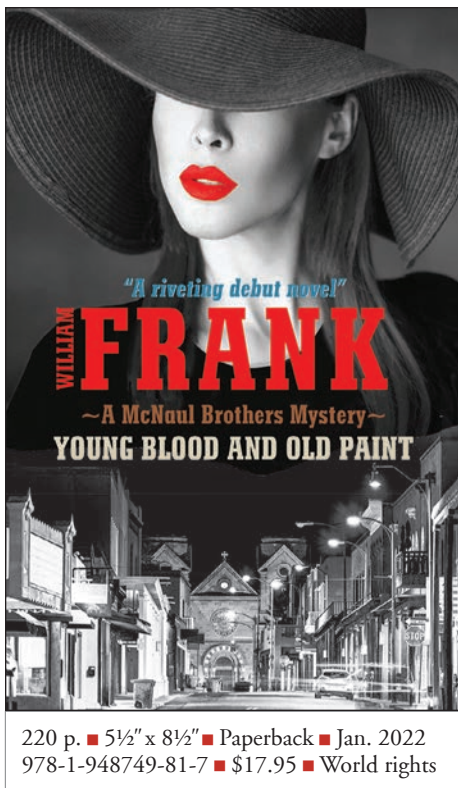
Young Blood and Old Paint

WILLIAM FRANK

Tommy McNaul is an FBI agent with twenty-five years of service, a firm sense of law and order, a beautiful Irish wife, and a passion for fine art. He risks them all one snowy night when he and his partner, Kate Bacon, lead a sting operation in Boston. Their mission is to recover Johannes Vermeer's *The Concert*, stolen from the Isabella Stewart Gardner Museum in 1995.

The alleged seller directs the FBI Art Crimes agents to a suburban house in Lexington where Kate, posing as a wealthy German buyer, enters the house alone. A phone rings inside the house. Seconds later, Tom hears a shot, draws his gun, and the war is on.

Forced into retirement, and pursued by the Boston mob, Tom seeks shelter in his native New Mexico. There, he teams up with his estranged older brother, Willie, an ex-Marine turned private investigator. As the McNaul brothers sink deeper into the dark,



violent world of major art crime, they find that they also must struggle with the innate conflicts between justice and the law.

About William Frank



William Frank is a professor emeritus of tropical meteorology who has succeeded far beyond the world of professional journals in bringing

a distinctive literary style to the modern detective story. His unique focus is on the one form of major crime

that is primarily pursued by private detectives: international art theft. *Young Blood and Old Paint* was a finalist in the Private Eye Writers of America's best first novel contest. Georgia in the Wind, his short story introducing the McNaul brothers, was selected from among 200 submissions for Mystery Writers of America's 2019 anthology, *Odd Partners*.

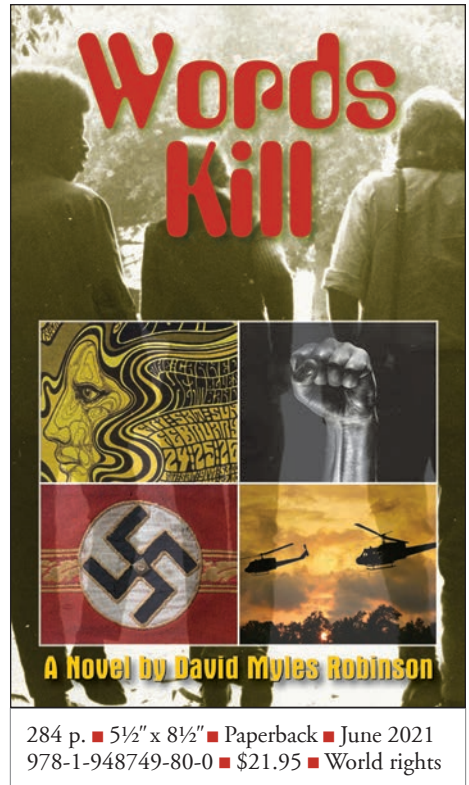
Words Kill

DAVID MYLES ROBINSON

A casual remark sparked by the actions of a vicious bully. A cold and sudden murder in response. And a trail of events and relationships linking and shredding lives in the tumultuous world of San Francisco's '60s-era racial and social awakening.

Decades later, the path to success seems clear for young attorney Cody Blaze, until a manuscript found after his father's death opens the window to a tragic past and thrusts the still-burning embers of another time's radical violence into the political reality of the present. What Cody sees when he opens the book are his father's fateful words: On October 16, 1968, I uttered a sentence that would haunt me for the rest of my life. The sentence was, "Someone should kill that motherfucker."

As he delves further and further into the memoir, history that once seemed far away becomes a deeply personal immersion for Cody into the storied heyday of the Haight: drugs, sex, war protesters, right-wing militias, ground-breaking journalism—and the



mysterious Gloria, who wanders into his father's pad one day to just "crash here for a while until things calm down."

For Cody, as the unfinished book takes over his life, identities seem to merge and the deadly strands of his father's past bind him tighter and tighter in its knotted web of truths and lies.

About David Myles Robinson

A retired trial attorney, **David Robinson** spent spent thirty-eight years in Honolulu where he specialized in personal injury and workers' compensation law. His wife, Marcia Waldorf, is a retired Honolulu Circuit

Court Judge. The two have since moved from Hawaii to Taos, New Mexico, where Robinson can indulge his passions for skiing, golfing, hiking, traveling, and writing, not necessarily in that order.

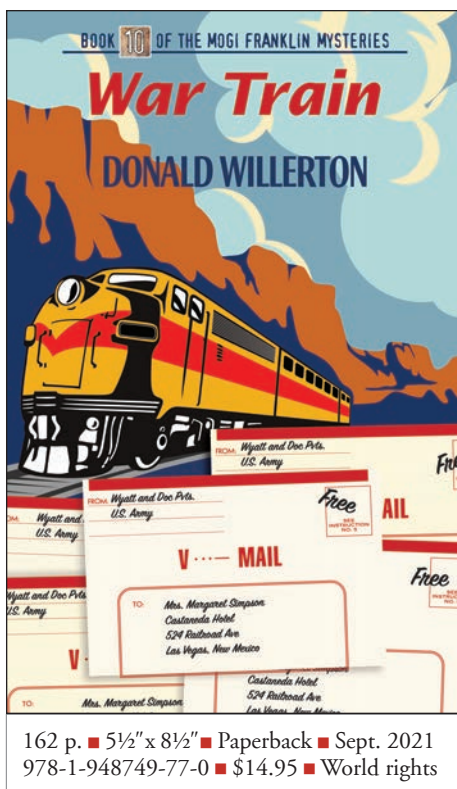
War Train

DONALD WILLERTON

To Mogi Franklin, it simply seemed like a better summer job than stocking supermarket shelves in Bluff, Utah. But the chance to help with his sister Jennifer's architectural assessment of the newly refurbished, once-grand-and-glorious hotel in Las Vegas, New Mexico, turned out to be much more—the kind of brain-testing mystery he loved and excelled at, along with a heavy serving of adventure and danger.

The mystery was more than seventy-five years old: the robbery of a local bank by two gunmen who'd walked out the door with thick stacks of hundred-dollar bills and simply vanished. Then unexpectedly, the link with the present-day hotel suddenly appeared amid a “ton of junk” from an attic uncovered in the building's reconstruction. There among the old clothes, books, papers, and other remnants from the early days of World War II, Mogi finds a clue, then another and then more, leading far back in the hotel's unique history.

As articles in a sensationalistic local newspaper seem to tie the clues together—



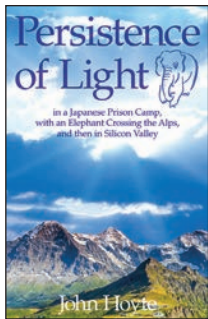
and lead as well to false trails and blind alleys—Mogi digs deeper into the fascinating history of the Castañeda Hotel and its storied Harvey House restaurant to unravel the untold tale linking the robbery to a mother's love for the twin sons she was never able to give enough to.

About Donald Willerton



Don Willerton grew up in a small town in Texas, surrounded by hundreds of square miles of open country, and the desire to wander has

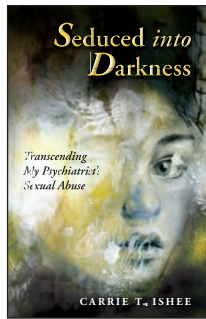
never left him. A successful career as a computer programmer and project manager at Los Alamos National Laboratory gave him the opportunity to build houses, backpack in the high country of the Rockies, climb mountains, snowshoe, ski, and raft wild rivers.



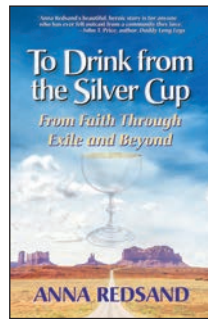
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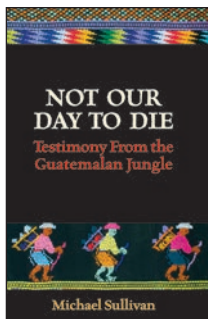
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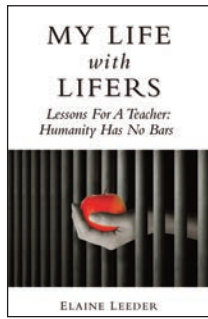
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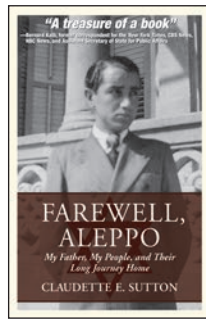
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Anna Redsand
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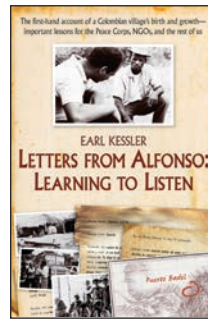
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Michael Sullivan
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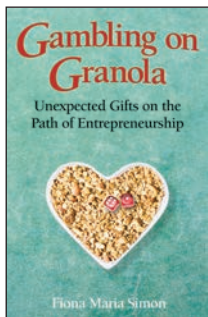
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Elaine Leeder
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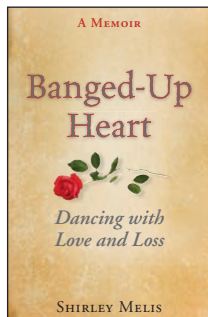
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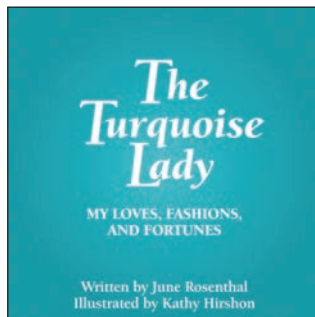
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Earl Kessler
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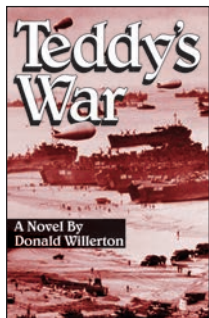
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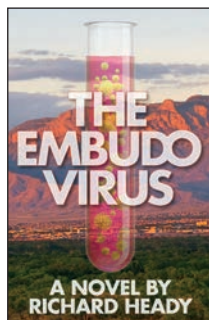
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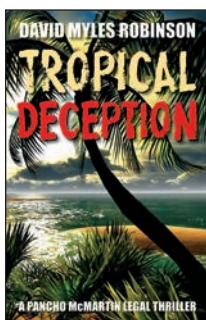
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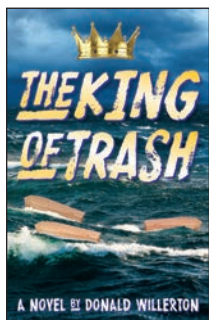
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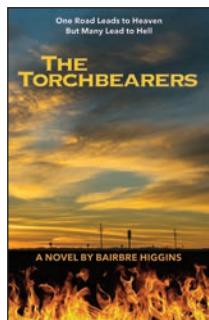
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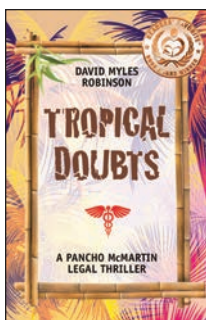
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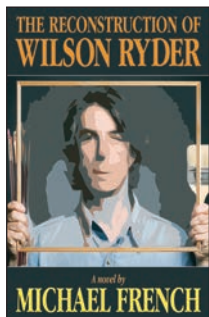
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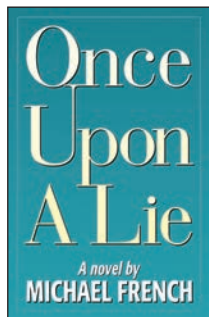
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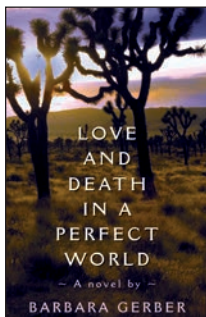
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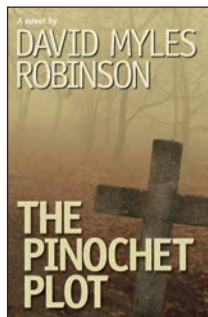
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Michael French
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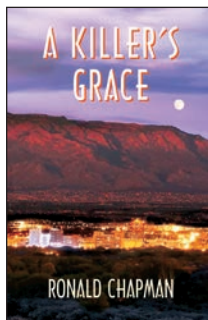


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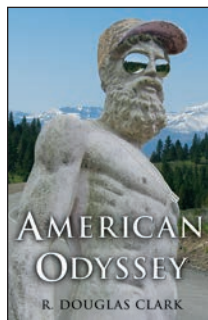


The Pinochet Plot
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Fiction—Backlist



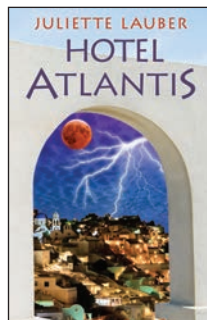
A Killer's Grace
Ronald Chapman
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American Odyssey
R. Douglas Clark
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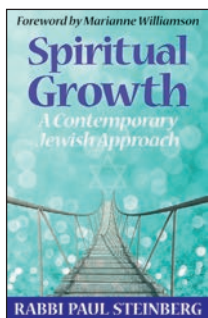


The Scourge
Keen Butterworth
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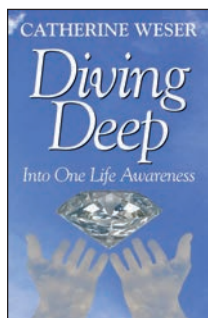


Hotel Atlantis
Juliette Lauber
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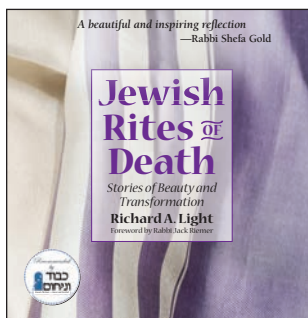
Religion, New Age, Spirituality—Backlist



Spiritual Growth
Rabbi Paul Steinberg
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Diving Deep
Catherine Weser
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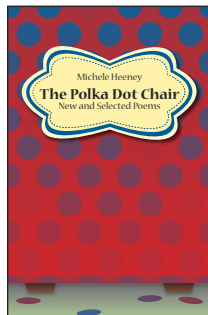


Jewish Rites of Death
Richard A. Light
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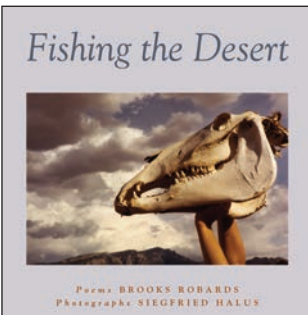
Poetry and Photography—Backlist



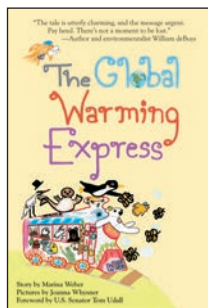
The Monkey Tree
Michele Heeney
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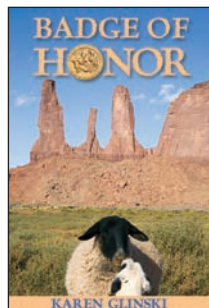
The Polka Dot Chair
Michele Heeney
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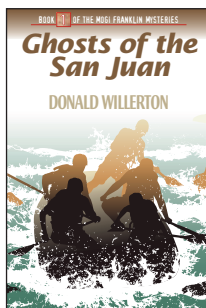
Fishing the Desert
Brooks Robards & Siegfried Halus
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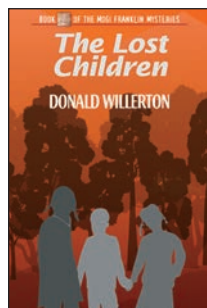
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Marina Weber
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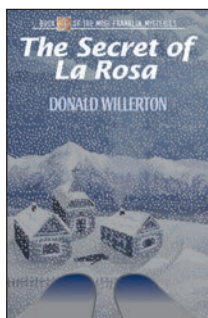
Badge of Honor
Karen Glinski
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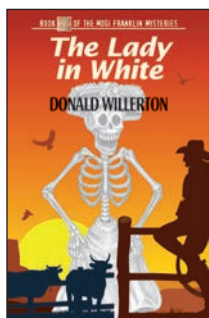
Ghosts of the San Juan
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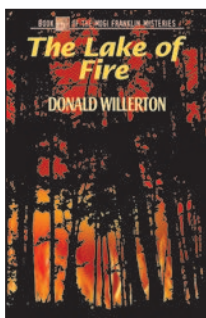
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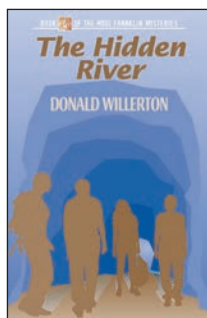
The Secret of La Rosa
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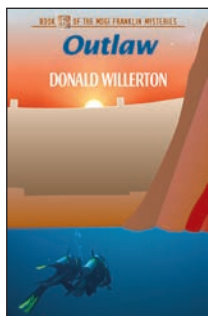
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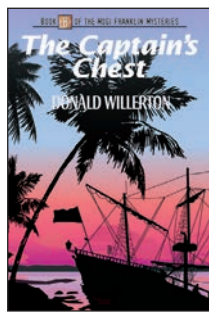
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Donald Willerton
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The Hidden River
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Donald Willerton
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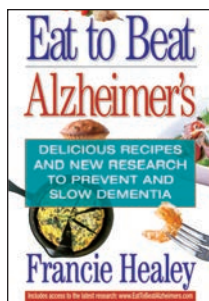


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Food—Backlist



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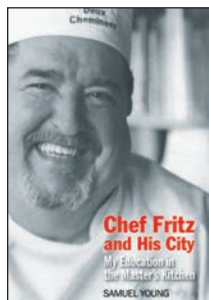
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Dave DeWitt
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The Essential Hot Spice Guide
Dave DeWitt
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Jalapeños
Dave DeWitt
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Chef Fritz and His City
Samuel Young
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Sweet Heat
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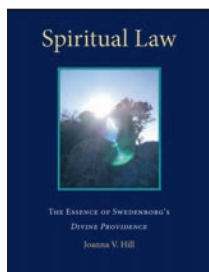


New Mexican Chiles
Dave DeWitt
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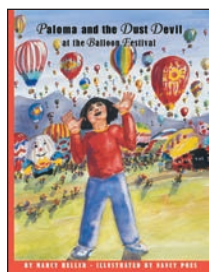


The Essential Chile Sauce Guide
Dave DeWitt
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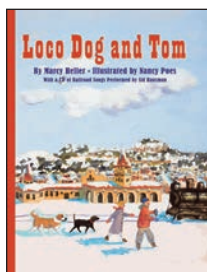
Rock Point Press—Backlist



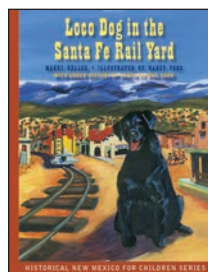
Spiritual Law
Joanna V. Hill
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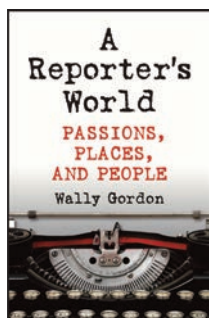
Paloma and the Dust Devil at the Balloon Festival
Marcy Heller
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\$19.95



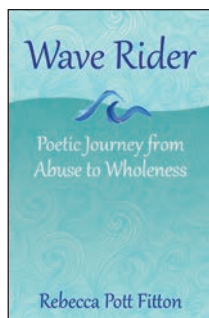
Loco Dog and Tom
Marcy Heller
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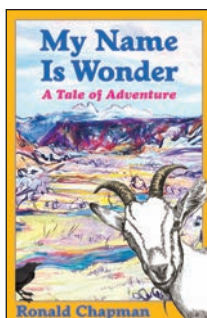
Loco Dog in the Santa Fe Rail Yard
Marcy Heller
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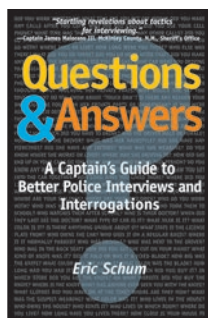
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 Wally Gordon
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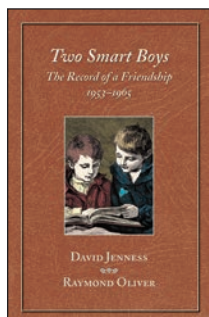
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 Rebecca Pott Fitton
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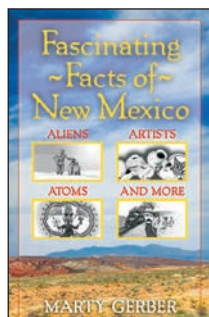
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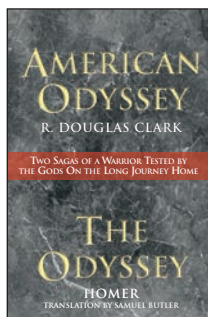
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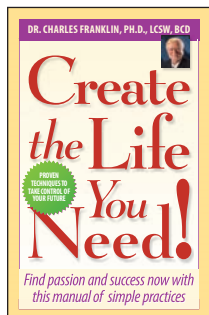
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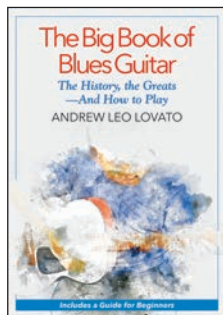
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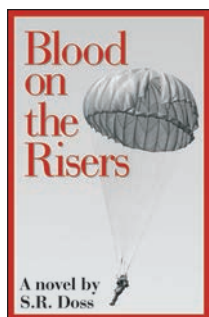
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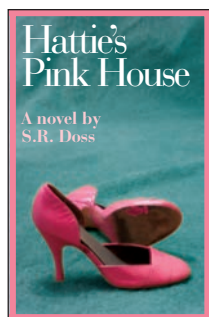
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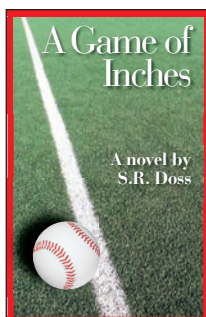
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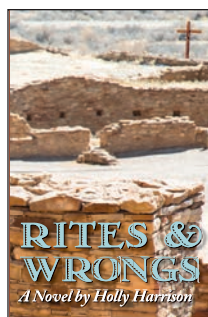
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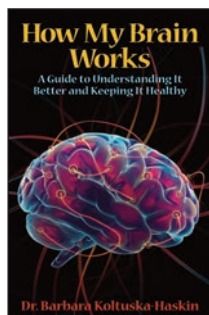
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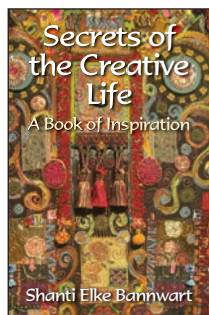
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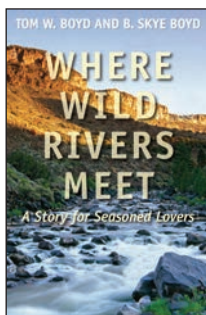
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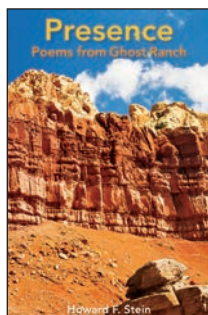
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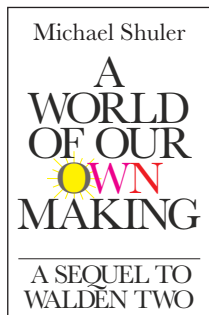
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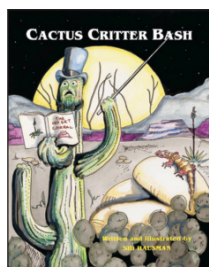


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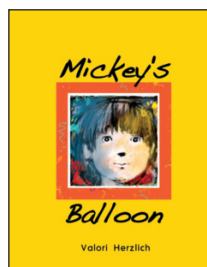
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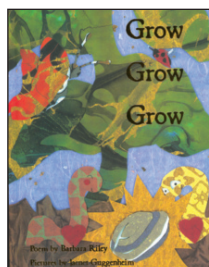
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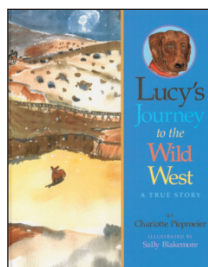
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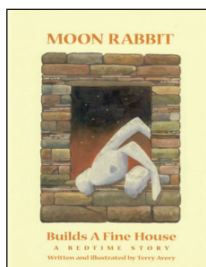
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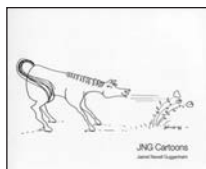
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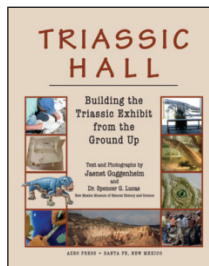
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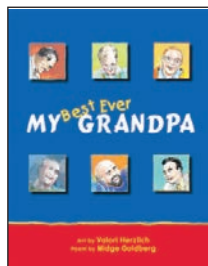
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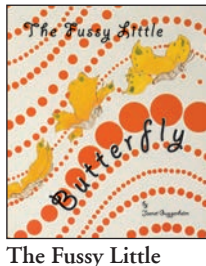
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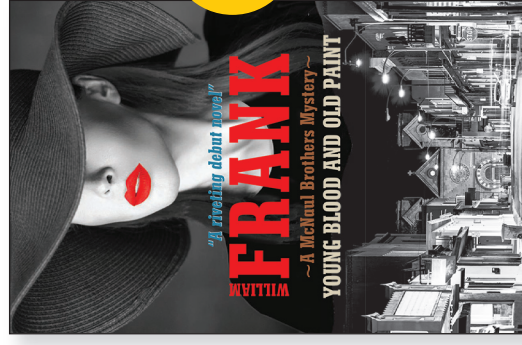
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